

16.2 Maya Kings and Cities

1. Setting the Stage

- a. People of Mexico and Central America enter into civilizations
- b. The Maya built an extraordinary civilization in the heart of the Mesoamerica

2. Maya Create City-State

- a. Mayan homeland stretches from southern Mexico into northern Central America
 - i. _____ – in the north on the Yucatan Peninsula in the jungle
 - ii. _____ – in the south in cool, cloud-wreathed mountains

b. Urban Center

- i. Classic Period – 250 to 900
 1. During this time built spectacular city - _____
 2. Each was an independent city-state, _____ and serving as the center for religious ceremonies and _____
 3. Many cities had temples, pyramids, palaces, and stone carvings dedicated to gods
 4. Many cities had a ball court
 - a. The game had _____ and _____ significance – playing the game would maintain the cycles of the _____ and bring _____

c. Agriculture and Trade Support Cities

- i. Independent city-states were linked through _____
 1. Cities exchanges local products with each other
 2. Growing of maize, beans, and squash provided the basis for _____
 - a. Used _____ agriculture, _____ above swamps and on _____

d. Kingdom Built on Dynasties

- i. Successful farming methods led to an accumulation of _____ and development of _____
 1. _____ – Sat at the top, regarded as a holy figure and his position was hereditary
 2. _____ Class – priests and the leading warriors, occupied the top of society
 3. _____ Class – merchants and skilled artisans
 4. _____ Class – peasants – majority of the people

3. Religion Shapes Maya Life

a. Religion shaped most aspects of life and they believed in many gods

- i. Gods could be _____ or _____ or _____
 1. Believed each day was a _____ whose behavior could be predicted with the help of a system of calendars

b. Religious Practices

- i. Worshipped gods in various ways
 1. Prayed and made offerings of food, flowers, and incense
 2. Sometimes they pierced and cut themselves to offer blood to the god
 - a. Believed _____ would _____ the gods

3. Performed _____ – believed it pleased the gods and kept the _____

c. Math and Religion

- i. Many religious beliefs led to the development of calendar, mathematics, and astronomy

1. Some days were _____ depending on the god – important to have an accurate calendar

ii. Calendar

1. _____ – 260-days consisting of 13 20-day months

2. _____ – 365-days consisting of 18 20-day months plus a separate period of 5 days at the end

- a. Calendars were linked together like meshed gears so that any given day could be identified in both cycles

- i. determined the best time to plant crops, attack enemies, and crown a new ruler

3. Based on careful observation of the _____, _____, and _____

- a. Astronomers and mathematicians calculated the solar year at 365.2420 - .0002 off

d. Written Language Preserves History

- i. Developed the most _____ in the ancient Americas

1. Consisted of 800 hieroglyphic symbols or _____

- ii. Used to record important historical events, carving glyphs in stone or recording them in a bark-paper book known as a _____ – only 3 still exist

- iii. Most original books telling Maya history and customs were written down after the arrival of the Spanish

1. Popol Vuh – most famous and recounts the Highland Maya’s version of the story of creation

How might the belief that each day was a living god affect the daily life of the Maya?

4. Mysterious Maya Decline

- a. In the late 800s, the Maya suddenly abandoned many of their cities

- i. _____ from the north, the Toltec moved into the lands occupied by the Maya

1. These warlike people from central Mexico _____ and cities started to _____

- b. No one knows for sure what happened to the Maya but the leading theory is

- i. _____ between various city-states disrupted _____ and produced _____ hardship

- ii. In addition _____ and _____ may have damaged the environment and led to food shortage, famine and disease

- iii. By the time the Spanish arrived in the 1500s, the Maya were divided into small weak city-states that gave little hint of their former glory